

Subject	Autumn		Spring		Summer		
Assemblies Special Events	Values Assemblies, Singing Assemblies & Celebration Assemblies						
	Democracy Black History month School Council elections	Individual Liberty Harvest Time Firework Safety Remembrance Children in Need TBC Christmas	Human Rights St Valentine's Day Chinese New Year St David's Day St Patrick's Day Mothering Sunday Safer Internet Day NSPCC Number Day	Rule of Law World Book Day Easter Trip- Colchester Castle	Mutual respect and Tolerance Walk to school week	Transition and moving on Changes Trip: Stubbers TBC	
Weeks (190 days)	6 + 2d	7 + 4d	6	4 + 4d	5 + 3d	7 + 2d	
Parental Engagement	Parents Evening TBC more info to follow Class Dojo - please join		Mid-year reporting			Annual reporting	
Topic 2023-24	North America	Crime and Punishment - stories of infamy	Romans	Anglo-Saxons	Settlements- Why do living things settle where they do?	Rivers and how they are used	
Literacy To cover: outcome 18wks - fiction 12wks - non-fiction 6wks - poetry <u>Writing Task</u> : Genre: wks? Audience: Purpose: Author`s voice (POV): Subject link:	 1. 'Iron Man' by Ted Hughes ('Iron Woman' for DEAR time?) 2.Native American Poetry Writing Task 1: recount Genre: Fiction 4wks Audience: yr3 Purpose: write a recount from the monster's POV to say sorry for all he has done Author's voice (POV): the monster (informal tone) Subject link: geography 	 The Highwayman`– Based on Dick Turpin (infamous character) Shakespeare`s infamous characters e.g. Macbeth, Julius Caesar (link to aut2 Romans) – comparative (how does S. build an infamous character? Effect on audience?) <u>Writing Task 1</u>: diary from The Highwayman (infamous character) (new sept23) Genre: fiction 4wks 	 1. 'Roman Britain' (Usbrone History of Britain) 2.Roman poetry styles <u>Writing Task 1</u>: fact file - 'Now and Then' Genre: non-fiction wks3 Audience: Yr4 Purpose: To inform/provide facts/comparisons Author's voice (POV): yr4 Subject link: history 	1.Poetry – Kenning Poetry (new sept23) 2.`Anglo- Saxon Boy` by <u>Writing Task 1</u> : Read poems from Kenning, write own poem as Kenning Genre: poetry wk1 4 days Audience: yr4 Purpose: to write a poem in the style of Kenning Author`s voice (POV): self as Kenning the poet Subject link: history	Writing Task 1: Story from an endangered animal's perspective - (using models from various fictional animal's voices) Genre: fiction 4wks Audience: yr3 Purpose: to inform the younger children how our actions affect animals Author's voice (POV): yr4 Subject link: geography / science	 Kensuke's Kingdom' by M Morpurgo (new sept23) <u>Writing Task 1</u>: imaginary/creative alternative ending to impress M Murpurgo (send a selection to him) Genre: Fiction wks5 Audience: Michael Murpurgo Purpose: to write like M Murpurgo to him to show how his writing impacts on young readers 	



VALENCE PRIMARY SCHOOL Yearly Curriculum Overview

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	 Writing Task 2: read and write own North American style poem (new sept23) Genre: Poetry 2wks Audience: for class collection of poems to enjoy Purpose: explore native American poetry and put own in a class scrap book – keep on bookshelf in class Author's voice (POV): own Subject link: history /reading 	Audience: self as the Highwayman Purpose: to express feeling -regret at leaving Bess (use poem language to help create the voice) Author's voice (POV): The Highwayman Subject link: reading <u>Writing Task 2</u> : compare 2 of Shakespeare's infamous characters e.g. Macbeth, Lady Macbeth (new sept23) Genre: non-fiction 3wks Audience: Purpose: to look at how Shakespeare makes characters 'bad' Author's voice (POV): yr4 Subject link: reading	 Writing Task 2: Read, write and present a Roman style poem (new sept23) Genre: Poetry 3wks Audience: Family members Purpose: To provide Roman history in a poetic style Author's voice (POV): yr4 Subject link: history 	Writing Task 2: persuasive letter (new sept23) Genre: non-fiction 3wks Audience: Magnus's mum Purpose: to ask mum if Magnus can stay during the war. He feels strong enough. Author's voice (POV): child as Magnus (informal tone) Subject link: history /reading	Writing Task 2: persuasive letter to the King Charles iii Genre: non-fiction 1wks Audience: King Charles iii Purpose: related to climate change effects on endangered animals Author`s voice (POV): yr4 teacher (formal tone) Subject link: geography / science	Author's voice (POV): child as M Murpurgo Subject link: geography <u>Writing Task 2</u> : Explanation on the water cycle Genre: non-fiction 2wks Audience: yr6 to help with their SATs revision Purpose: provide facts and knowledge Author's voice (POV): yr4 Subject link: science geography
Maths	Number: Place Value Number: Addition and Subtraction	Number: Multiplication and Division Measurement: Length and Perimeter Consolidation	Number: Multiplication and Division Links to multiplication using distributive law. using adjacent multiples and square numbers. Introduction to fractions	Fractions Fractions: adding and subtracting fractions. Dividing fraction.	Fractions Measurement: Money & Time	Statistics Geometry: Properties of shape, position/direction Consolidation



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Science	Electricity Link to Iron Man – design and make circuits where parts move/light up/buzz Role of inventors (Edison)	States of Matter: Solids, Liquids and Gases Mind Up How does my brain regulate my emotions?	Human Nutrition, Teeth and Digestion Focus on Roman diet vs. modern diet ('Fit as a Roman')	Sound Focus on Anglo-Saxon instruments and sound production.	Animals including Humans: Dangers to Living Things Focus on Human impact on the environment.	Classifying living things. Focus on relationship between animals and their habits (climate change)
Computing	Cacoon Computing: Digital Literacy	Cacoon Computing: Programming Skills	Cacoon Computing: Digital Literacy	Cacoon Computing: IT Skills	Cacoon Computing: Online Safety	Cacoon Computing: Online Safety
History		Crime and punishment	The Romans in Britain: Why did they come to Britain, what is their legacy?	Anglo-Saxons & Scots: How they lived, worked and united to form UK? Alfred the Great		
Geography	Human & physical characteristics of a range of the world's most significant features e.g., the Rocky Mountains, Grand Canyon, the Artic. Understand Longitude, Latitude. Locate the equator and tropic lines.				Settlements What physical geographical characteristics lead to human and animal settlements? What happens if features change I.e., less or more water, gets hooter or cooler?	Rivers and The Water Cycle: Know the key features o a river and how rivers change and develop ove time. Name major world rivers. Describe the valu of rivers to life and how climate change is altering river pattern.
RE	Different kinds of worship	Why is the Bible special for Christians?	What religions are represented locally?	Why is Easter important to Christians?	What makes me the person I am?	What happens when someone gets married?
PSHE	Jigsaw- Being Me in My world	Jigsaw- Celebrating Difference	Jigsaw- Dreams and Goals	Jigsaw- Healthy Me	Jigsaw- Relationships	Jigsaw- Changing Me
DT	Textiles: Dreamcatchers	Mechanical systems - Model carts with wheels that have an axel.	Mechanical systems – Levers, based on Roman	Food – celebrating culture and seasonality	3D work – musical instruments	Sculpture – casting clay shells and fossil replicas.



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		(Replicate a Highway Carriage)	battle weapons Trebuchet & Catapult	Making 'cake' based on Alfred the Great tale		
Art	Native American Art - Totem Poles – Design your own family Totem pole	Drawing & shading – Wanted Posters	Collage - Roman Mosaics	Print /Pattern – Celtic patterns and symbols using tile print technique.	Art Appreciation: Bayeux Tapestry – Design your own.	Observational drawing/sketching leading to painting – shells
Music	Charanga- Mamma Mia (structure of songs)	Charanga- Five Gold Rings (Christmas)	Charanga- Glockenspiel Stage 3	Charanga- Benjamin Britten- Cuckoo!	Charanga- Lean on Me (Historical music)	Charanga- Reflect, Rewind, Replay.
PE	Tag Rugby Dance	Gymnastics Basketball	Dance Hockey	Tennis Badminton	Tag Rugby Rounders	Football Outdoor Athletics
French	Rigolo 1 Unit 2: En Classe The Classroom		Rigolo 1 Unit 3: <i>Mon Corps</i> Body Parts		Rigolo 1 Unit 1: <i>Salute Gusave!</i> Greetings and Personal Information	